

## **A FLOOR WITH HIDDEN BENEFITS**

Designed for maximum visual impact, the new *Camouflage* exhibition at Imperial War Museum London features a unique floor comprising of nine different colourways, supplied and installed by Ryebrook Resins Ltd. Cleverly lit, the hard-wearing resin floor echoes the camouflage theme throughout the area whilst delivering a practical, easy-to-maintain finish that is capable of withstanding high levels of foot traffic. In addition, exceptional scratch and impact resistance ensure that movement of exhibits will not cause damage.

Offering visitors a unique insight into the role of camouflage from the First World War to the present day, Imperial War Museum London opened the *Camouflage* exhibition in March 2007.



Ryebrook had previously worked with architects on the project, Casson Mann, laying a UV resistant resin floor in the Crimes against Humanity area of the Museum. For *Camouflage*, Casson Mann specified a complex geometric design of appropriately coloured segments. Although Ryebrook offers a wide range of standard colourways as well as terrazzo and quartz finishes, to achieve a realistic camouflage effect their bespoke colour matching service was utilised, expanding opportunities for creativity and design flair.

Laying the floor required careful planning to give each section sufficient time to cure before doing an adjacent colour, successfully avoiding any bleeding across the colours. The 18mm ply base was first mechanically sanded to provide a clean and keyed surface and the joints were filled with epoxy resin grout. Ryepriime SF clear epoxy primer was then laid, followed by two coats to each segment of pigmented Ryetech. Finally a clear matt seal was applied to the whole area to create a smooth, tough finish.

22<sup>nd</sup> August 2007

Images to be credited to David Copeman Photography

### **Camouflage**

23 March – 19 November 2007

Imperial War Museum Lambeth Road, London SE1 6HZ

The first major exhibition to explore the development of military camouflage from the First World War to the present day and its adoption into popular culture. This exhibition explains how the development of aerial surveillance led to the need to camouflage guns, equipment and buildings; how artists sought to confuse U-boats by painting ships in dazzle patterns; why camouflage uniforms were adopted world-wide; and how over recent decades camouflage has been subverted by the world of fashion to make the wearer stand out rather than disappear. Exhibition adviser: Dr Jonathan Miller

[www.iwm.org.uk/camo](http://www.iwm.org.uk/camo)

### **IMPERIAL WAR MUSEUM LONDON**

This London branch of the Imperial War Museum houses exhibits ranging from tanks and aircraft to photographs and personal letters; they include film and sound recordings, and some of the 20th century's best-known paintings. Visitors can explore six floors of exhibitions and displays, including a permanent exhibition dedicated to the holocaust and a changing programme of special temporary exhibitions.

Imperial War Museum London [www.iwm.org.uk](http://www.iwm.org.uk)