



### **Mondéco's Cool Look**

A new Flowcrete floor is helping to maintain the historic look at one of London's iconic attractions – and give it a fresh feel for the future.

The seamless terrazzo Mondéco has been installed at The Victoria and Albert Museum, in South Kensington.

Applied in a new café area – situated in galleries 12 to 16 – the area offers a modern, contemporary look, providing a fresh, minimalist appearance.

The project is part of the V & A's FuturePlan, which aims to renew the 150-year-old museum, updating it to the 21<sup>st</sup> century, but still keeping its history.

Simon Usher, an architect with MUMA (McInnes Usher McKnight Architects) oversaw the redesign in the café area. He said: "The Mondéco Crystal floor reflects the qualities of the rest of the museum consisting frequently of mosaic tiles and terrazzo.

“The previous floor had a gloomy black linoleum finish – the light Mondéco Crystal enabled us to lift the quality of the light. Mondéco provided a seamless finish and had the necessary qualities that matched our requirements.”

More than 400 square metres of Mondéco Crystal, in Athena, has been applied in the new café. Providing a stunning white colour underfoot, the floor is complemented by grey aggregate in the mix.

A seamless epoxy system, Mondéco offers great flexibility to architects and interior designers. It is based on a synthetic formula, which provides an almost unlimited colour palette with glass, marble and mother of pearl flakes used to create dramatic effect.

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